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August 1, 2021

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August 2021

Dear Friends:

On behalf of the Commonwealth of Massachusetts, Lieutenant Governor Karyn Polito and I would like to welcome you to this year’s Annual Vision-Aid Celebration.

Vision-Aid continues year after year to work relentlessly on behalf of the visually impaired. Vision-Aid’s dedication to the underserved is both inspiring and telling of its central mission to improve the lives of the visually impaired.

This year’s performance, “The Seven Selfless Sovereigns”, is produced by Guru Madurai R. Muralidaran and ably assisted by Artistic Directors Jeyanthi Ghatraju, Sri Priya Natarajan Moorthy, Suja Meyyappan, Thenu Rajan, Sheetal Dwaraka, Dhanashree Madiwale-Karmakar, Kalaimangai Anbalgan and Aishwarya Balasubramaniam, pulling together over 50 talented dancers from the greater Boston area! It will be a Broadway-style mega production, bringing to life the timeless tales of generosity of the Last Seven Great Patrons of the Sangam Era!

Lieutenant Governor Karyn Polito and I would like to thank all of those in attendance for supporting this worthy cause. Together, we can improve the lives of the undeserved. Enjoy the Show!

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Kalaimamani Madurai R. Muralidaran is a well-known performing dancer, choreographer, composer, and musician, who has composed over 120 varnams, produced several dance dramas, composed Pushpanjalis, Alarippus, Jathiswarams, Mallaris, Varnams and Thillanas in all the 35 thalams and Jathiswarams in all 72 Melakartha ragas, unprecedented in the field of Bharathanatyam. Over the years, his musical compositions have travelled the length and breadth of the world.

Jeyanthi Ghatraju, a Bharathanatyam dancer and choreographer with a mission to perform for charity, is the Founding Artistic Director of Vision-Aid productions since 2009. She offers online Certificate and Degree Programs in Performing Arts through her affiliation with Alagappa Performing Arts Academy through her dance school, Natyanjali, in Westford, MA, which celebrated its 25th Anniversary in 2019. She was awarded the coveted US Presidential Gold Service Award in 2013 and 2018 for her community service and is a recipient of Massachusetts Cultural Council grants in 2019 and 2020.

Sripriya Natarajan Moorthy, a dancer, teacher and choreographer, has been actively involved in Vision-Aid productions since 2010, and has served as an Artistic Director for the past five years. In 1999, she co-founded MIT Natya, one of the first collegiate Indian classical dance organizations in the US! She pursues advanced training under Guru Madurai R. Muralidaran and is Founding Director of Abhinaya Natyashala in Framingham, MA.

Sujatha Meyyappan, an acclaimed Bharathanatyam dancer, choreographer and Artistic Director of Kolam Academy of Dance in Tyngsboro & Andover, MA. She has produced shows like Bharathy Natyam, Shivoham, Kavi Nrittham, Venil Vizha, Omkaram and Velum Veikuzhalum. She has participated and co-produced fundraisers for many charitable causes including Vision-Aid since 2009. She is an active member of the Tyngsboro Cultural Council, serving the community.

Thenu Raajan, the creative director, choreographer and instructor of Apsaras Academy of Arts in Bellingham, MA, has received accolades in India, Singapore and USA for her performances. She frequently performs for various charitable dance fundraisers including Vision-Aid. In 2011, Thenu Raajan received the Excellence award from Lokvani e-magazine for being a dedicated dancer in the New England area.

Sheethal Dwaraka, is a performer, teacher, and founder of Sowparnika School Of Dance in Nashua, NH. She had her training in Bharathanatyam and Mohiniyattam and has performed in India and the US in many cultural programs for organizations such as the Multiple Sclerosis Society, Chinmaya Mission, and Vision-Aid productions like “Nine Pathways to Devotion”, “Slaying of the Demons” & “The Dancer’s Pledge”. She is a passionate and inspirational teacher to her students and nurtures and brings out the best in them.

Dhanashree Karmarkar is a Bharathanatyam teacher, dancer, choreographer, performing for the past 21 years and a full-time Teacher at Norman E day school at Westford, MA. She also founded Nritya Sadhana Bharatanatyam School of Dance to teach and preserve the heritage of Bharatanatyam. She has performed for several fundraising productions, Diversity & Cultural programs organized by the Office of Mayor of Boston.

Kalaimangai Anbalagan, an accomplished dancer and artistic director of AmudhaSri Dance School, Shrewsbury MA, has featured in major dance festivals in Asia and South Africa. She received the honourable title of “Natya Prasanna” by Shriram Shrishti Dance, Canada and has won several awards for “Excellence in dance” by ISW, Worcester & Power Global Award by Shrewsbury Town Cultural Council. She has organized many fundraising dance productions for institutions such as St. Jude Children’s Research Hospital, Adyar Cancer, Genesis Foundation, UMass Pancreatic Cancer Research and others.

Aishwarya Balasubramanian is a renowned classical dancer and a much sought after performing artiste, dazzling audiences worldwide. Well known for her precise technique, flawless movements, and beauty of expression, Aishwarya has been honored with several prestigious titles and awards. She excels in choreography, nattuvangam, music, theory of dance and teaching while focusing on the margam. She currently runs her dance school Arpanam in the USA, teaching and nurturing this beautiful art form to many enthusiastic art lovers.
Adhithi Venkatesan, a rising freshman at Rutgers University, New Brunswick, has been learning Bharathanatyam from Guru Sujatha Meyyappan. An assistant teacher for the Kolam Academy of Dance, she will be completing her Bharathanatyam Arangetram this year. She has performed all over the New England Area, as well as in India and completed the 50 jathis challenge along with her sister (Ananya), organized by Kalaimamani Guru Madurai R. Muralidaran. She is excited about her 7th Vision-Aid production!

Ananya Venkatesan, a rising senior at the University of Massachusetts Amherst, completed her Arangetram under the tutelage of Guru Sujatha Meyyappan. An assistant teacher for the Kolam Academy of Dance, Ananya successfully completed a margam in the Kanda Matyam Talam with her sister (Adhithi) at the Dhimahi Festival in Chennai and recently completed the 50 jathis challenge for the Guinness World Records under the guidance of Kalaimamani Guru Madurai R. Muralidaran. She is excited about her 8th Vision-Aid production!

Chitanya Gopu completed her Master’s degree at Carnegie Mellon University and is working in environmental engineering. She completed her arangetram in 2013 with Sripriya Natarajan Moorthy and is now an assistant teacher at her dance school Abhinaya Natyashala. She has been involved with Vision-Aid productions since 2010, and is excited to be a part of the production as well as mentoring younger dancers and taking an active role in teaching and organizing the pieces.

Priyanka Joshi, a rising junior at Worcester Polytechnic Institute, is pursuing a degree in biomedical engineering and is working in a research lab. She completed her arangetram in 2019 under Smt. Sripriya Natarajan Moorthy’s tutelage, and is now an assistant teacher at the Abhinaya Natyashala. Priyanka has been performing in the Vision-Aid dance productions since 2017 and is excited to be involved once again this year to help dancers with their pieces.

Chetna Ayyagari, a second year student at The New School University, Parsons School of Design, has been training under the guidance of Guru Sujatha Meyyappan of Kolam Academy of Dance for 15 years. Her dance teaching experience is an important milestone in her apprenticeship. She has participated in many dance competitions and fund-raisers including Vision-Aid in the past.

Roshini Uthayakumar, a rising sophomore at Worcester Polytechnic Institute, has been learning dance for the past 15 years and has been training under the guidance of Guru Sujatha Meyyappan of Kolam Academy of Dance. She has trained other dancers for competitions. She is very excited to participate and teach in her first Vision-Aid production.

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Best Wishes to Vision-Aid
Our mission is to enable, educate, and empower persons with vision-related disabilities, so they live with independence and dignity.

Our vision

The global challenge: world population 7.8 billion

- 43 million blind
- 295 million MVSI
- 338 million visually impaired

90% of visual impairment is in low & middle-income countries

114 million people in India & China collectively are blind or visually impaired

Women & girls experience 55% of all vision loss

Enable

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Educate

People with visual impairment will have access to a comprehensive range of training programs to meet their learning needs.

Empower

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Vision-aid resource center interventions

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- Helen Keller

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AWARDS & RECOGNITION

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Co-Founder, Vision-Aid

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- MAHATMA GANDHI

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1. Paari

The first selfless sovereign, Paari, was the king of the fertile Parambu Malai, and cared deeply for the well-being of both his people and the flora and fauna of his lands. The powerful Chera, Chola, and Pandya king had long waged battle against Paari in their bid to consolidate power over the smaller tribal kingdoms of the Tamil lands. The three kings expected to receive word of Paari's defeat, but became livid when they heard that Paari's people were so devoted to their generous leader that they refused to surrender. The three kings decided to resort to deception to defeat Paari. They approached Paari, disguised as a poet presenting his ode to the Tamil language and the classical arts with a troupe of dancers. When Paari, a great patron of the arts, offered the artists any gift of their choice, the fake poet asked only to be shown the beauty of Paari's kingdom. Paari obliged by taking the poet around his lands himself. Paari's mountain-dwelling subjects were delighted to witness his most remarkable act of generosity, when Paari spied a jasmine creeper withering in the heat of the sun without any support to extend its vines. Paari enabled the creeper to flourish, and left his own golden chariot to serve as scaffold for the creeper. As Paari resumed the journey back to his throne on foot, he was ambushed by the Chera, Chola and Pandya kings and killed with a poisoned dagger. After Paari's death, his trusted advisor and poet Paranar lamented that the three power-hungry kings could have received anything they wanted from Paari if they had merely asked him. His lands, his people and the arts owed their prosperity to Paari's generous care, and Paari's death was a loss far larger than just the king himself.

2. Beygan

The second selfless sovereign, Beygan, ruled over the region near the Pazhani hills, and was a generous patron of the arts.
One day, Beygan welcomed a particularly ravishing dancer with her troupe and courted her. Beygan’s queen was justifiably hurt and accused him of philandering. An offended Beygan ordered his queen to leave his court. Beygan was then visited by one of the wise Sangam poets, Paranar, who described the distressed queen's lament, and asked Beygan how someone as compassionate as him could have been so heartless. In a flashback, Paranar recounted the story of how Beygan and his queen once encountered a beautiful dancing peacock in the forest. Seeing it shivering, Beygan removed his own golden, bejeweled shawl and draped it over the peacock to protect it from exposure to the cold. Paranar then asked Beygan, how one who was so concerned about the comfort of a mere bird, could be immune to the grief of his wife. Chastened and with a renewed sense of purpose, Beygan reconciled with his queen.

3. Adhiyamaan

The third selfless sovereign was Adhiyamaan Neduman Anji, one of the most powerful Velir kings of the Sangam era. The renowned Tamil poetess Avvaiyar was once walking through his desert lands, parched with thirst. King Adhiyamaan was gifted a special gooseberry which would promote longevity to anyone who consumed it. Adhiyamaan thought to himself, "It is true that I would become immortal if I ate this fruit. But if the poetess Avvai eats it, the entire world would benefit from her beautiful compositions in the Tamil language. She can go on writing. Her words would become immortal.” So he gave the gooseberry to her instead. Can anyone cherish poetry and wisdom to such an extent that they sacrifice the promise of their own longevity? Avvaiyar's wise words and compositions have stood the test of time and we have all greatly benefitted from the king's noble and truly selfless gesture.

4. Nalli

The fourth selfless sovereign was Nalli, the ruler of a small kingdom. He was a great hunter, but always hunted in disguise. While roaming the dense forests, if he came across a needy person, he always took care of their needs. Not only was he a champion of the downtrodden but also a great supporter of the bards.

One of the poets said that they often came across a hunter with a royal bearing who always came to our rescue and not only fed them but showered them with gifts and transformed their lives. However, they said that he never revealed his identity and did not seek fame.

Nalli, the King of the Mountains, won over the hearts of his subjects by his service to the needy. Our literature extols the virtue of giving. The Haves should support the Have Nots and everyone should emulate Nalli.

5. Ai Andhiran

The fifth selfless sovereign was a king named Andhiran, who was also known as the Ai Andhiran, since he was the ruler of Aykkudi, a hilly region surrounded by the fertile agricultural paddy plains and the cooling waterfalls of Kutralam in Tamil Nadu. Ai Andhiran was a very generous soul and an ardent devotee of Lord Shiva. His motto was to give and he was a patron of poets. The poets were richly rewarded with expensive gifts.

Once, King Ai Andhiran traveled the plains to visit a Shiva temple where two revered sages visited him and gifted him a very unique and beautiful fabric shed from the copulation of 2 serpents. The selfless Ai Andhiran decided that it would be more befitting that this rare fabric adorn Lord Shiva, instead of him. Since the Lord received alms from King Ai Andhiran, Lord Shiva became a recipient of the King's generosity. Like Ai Andhiran, we should tread the path of dharma and practice detachment from material belongings. We should read about him and imbibe his altruistic and magnanimous spirit.

6. Ori

The sixth selfless sovereign, Valvil Ori, ruled over the Kolli hills. He was a renowned master archer. One day, Ori was traveling through his forests and used his extraordinary archery skills to slay a deer. Just then, he encountered a band of dancers and musicians who were famished and couldn't find food. So Ori himself prepared and served the venison drizzled with honey to the artists. Appreciating their contribution to the arts, Ori pledged a part of his kingdom to the artists and promised they would not know hunger or any hardship ever again. Ori was a truly philanthropic sovereign.

7. Kaari

The seventh selfless sovereign, Malaiyamaan Thirumudi Kaari, was revered not only as a skillful warrior and educated ruler, but also as a generous patron who fulfilled the needs of anyone, regardless of caste, creed or status. Kaari's soldiers once made merry with fisherfolk of Neythal, at the seaport of Thumbi. They then fought under the banner of Thirumudi Kaari and waged a victorious battle against king Athiyamaan. Instead of amassing his own wealth with the spoils of war, the generous Kaari distributed his new treasures to poets and the poor— a benevolent and philanthropic sovereign indeed.
The festival of Holi is celebrated with color, with music and with dancing all day long. As the celebration winds down, the people go to homes and halls to feast on savory and sweet flavors that rival the colors and sounds and emotions of the festival.

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Introduction Dance

Aritistic Director: Aishwarya Balasubramanian

Arthi Vithiananthan did her Bharathanatyam arangetram in 2018. She has participated in numerous performances and competitions, winning both solo and group prizes. Under Guru Aishwarya Balasubramanian's guidance, Arthi is happy to take part in this Vision-Aid event.

Dhwanisree Simon, a 6th grader, has been learning Bharathanatyam from Smt. Aishwarya Balasubramanian. Dhwani loves to dance, play badminton and sing, and this is her first time participating in a Vision-Aid program. She is happy to touch the lives of people.

Hasya Karthik, a rising freshman at Portsmouth High School, has been learning Bharathanatyam from Smt. Aishwarya Balasubramanian. She likes to play tennis and listen to music and this is her first time participating in a Vision-Aid production.

Pavaani Ganeshkumar, a rising 10th grader, has been learning Bharathanatyam under Guru Aishwarya Balasubramanian for 6 years. Joining Vision-Aid for the first time this year, she is happy that her passion for Bharathanatyam will positively impact lives.

Radhika Narain is a budding biomedical scientist and dancer, and has been learning Bharathanatyam from Smt. Kalmimangai Anbalgan. Participating in a Vision-Aid production for the first time, she is excited to play her small part in improving the lives of the visually impaired.

Episode 1 - Paari

Aritistic Director: Sripriya Natarajan Moorthy

Ananya Kumar has been learning Bharathanatyam from Smt. Sripriya Natarajan Moorthy for the past 7 years. She is extremely excited to be a part of her 3rd Vision-Aid production!

Bhargavi Rao is a student of Sripriya Natarajan Moorthy. She is a mother of two little children and is getting back to dancing, after a long hiatus. This is her second Vision-Aid and she is extremely thrilled to be a part of this production.

Lara Scaria, a rising sophomore at Brandeis University, learns Bharathanatyam from Smt. Sripriya Natarajan Moor-
Abie Uthayakumar, a rising junior at Pioneer Charter School of Science II, has been learning dance for the past 11 years. She is very excited to participate in her first Vision-Aid production.

Meghna Kanthan, a rising senior at Brandeis University, has been training under Guru Sujatha Meyyappan of Kolam Academy of Dance. This is her fourth time participating in a dance ballet benefiting Vision-Aid, and she truly enjoys the experience.

Niranjana Anandkumar, an accountant in a biotech firm and mom of two kids, has been training under Sujatha Meyyappan of Kolam Academy of Dance. This is her second time participating in a Vision-Aid production, and she is truly looking forward to the experience.

Oviya Inian, a rising sophomore at Chelmsford High School, has been learning dance for the past 8 years from Guru Sujatha Meyyappan of Kolam Academy of Dance. This is her fourth year performing in a Vision-Aid event and she really enjoys it.

Sunthriiwi Venkat, a rising junior at Central Catholic High School, has been learning dance for the past 8 years from Guru Sujatha Meyyappan of Kolam Academy of Dance. This is her first time participating in a Vision-Aid event and she is very excited.

Royal Indian Bistro is a family owned restaurant and bar in the heart of Massachusetts serving authentic Indian cuisine in a pleasant, upbeat environment. We take great pride in delivering only the freshest ingredients and quality spices as would be done in a traditional Indian home.

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Aarya Atale is a rising 7th grader at Jonas Clarke Middle School, Lexington. She has been learning dance for 7 years, starting when she was 5. She currently learns from Smt. Kalpana Balachundhar. Aarya is very passionate about dancing, and is super excited to be participating in a Vision-Aid event for the second time.

Abhilasha Banka, a rising sophomore at Lexington High School, has been learning dance for 9 years from Smt. Kalpana Balachundhar. She also enjoys outdoor activities, baking and field hockey and is very excited to be participating in her 3rd Vision-Aid production.

Amal Balachundhar, a rising 7th grader in Lexington, learns dance from his mother, Smt. Kalpana Balachundhar. Amal is very passionate about music and arts.

Andrea Mariadoss, a rising sophomore at Lexington High School, has been learning Bharatanatyam for the past 9 years from Smt. Kalpana Balachundhar. She is passionate about playing the piano, and loves to spend time with her family and friends. This is her 1st time performing in a Vision-Aid production.

Eepsitha Muppasani, a rising junior at Granby Memorial High School, learns Bharatanatyam from Smt. Aishwarya Chakravarthy. She is preparing for her Arangetram in fall this year. She also enjoys playing basketball, piano, and Bollywood dancing. She is delighted to support the great cause of Vision-Aid.

Janya Utkarsh, a rising junior at Lexington High School, learns Bharathanatyam from Smt. Kalpana Balachundhar. She also enjoys playing volleyball, participating in theatre, and singing. A member of an all-girls a cappella group and an honors chorus at her school, she is very excited about her second Vision-Aid production and eager to help this great cause.

Prisha Mishra, a rising 8th grader in Acton, learns Bharathanatyam from Smt. Jeyanthi Ghatraju. She also learns Hindustani Classical Music and Kathak, and enjoys drawing and painting. She is very excited to be participating in her 1st Vision-Aid production.

Rushika Susarla, a rising sophomore at Acton-Boxborough Regional High School, learns Bharathanatyam from Smt. Jeyanthi Ghatraju. She also enjoys playing the violin, reading, and loves outdoor activities. She is very excited to be participating in her first Vision-Aid production.

Sarayu Gadam is a rising 7th grader at East Middle School, Braintree. She currently learns Bharathanatyam from Smt. Jeyanthi Ghatraju and had training until adavus through Smt. Swathi Anala. She also learns Karnatak music. She enjoys reading, playing tennis, and participating in service activities. She is thrilled to participate in her first Vision-Aid production and support this noble cause.

Saiesha Bollapragada, a rising junior at Acton-Boxborough Regional High School, learns Bharathanatyam from her teacher Smt. Suman Adiseshu. She loves vocal music, experimenting in the kitchen, and travelling. She is very excited to be performing in a Vision-Aid production and contributing to this great cause.

Sonia Lakshmanan, a 7th grader at Winchester High School, learns dance from Smt. Kalpana Balachundhar and enjoys performing. A Black Belt in Taekwondo, Sonia leverages demanding physical training for Taekwondo to build stamina for dance. She is eager to help the Vision-Aid organization by participating in her second production for this noble cause.

Viritha Reddy, a rising sophomore, learns dance from Smt. Kalpana Balachundhar. This is her 3rd time performing in a Vision-Aid production. She also enjoys drawing and playing volleyball.

Supporting Artists for Episode 3 and 4: Kaveesh Mishra, Padma Reddy, Pallavi Atale, Sudhir Ranjan, Sushma Yadala, Swapna Putta
Anushka Diddee, an 8th grader and enthusiastic Bharathanatyam dancer, loves dance and looks forward to learning new dance styles. She also enjoys singing Hindustani classical music, playing the guitar and pursuing her passion for painting and art.

Anvita Kalpande, a rising sophomore at Lexington High School, is a student of Smt. Neena Gulati at Triveni School of Dance. She has been dancing for 10 years, likes to draw, and is excited to participate in her third Vision-Aid production.

Ashmitha Boopathy, a rising freshman at Franklin High School, is a student of Smt. Thenu Raajan. She is thankful to have this wonderful art in her life and this is her third year participating in a Vision-Aid production. She enjoys playing tennis and volleyball.

Nidhi Ramesh, a rising freshman at Lincoln High School, is a student of Smt. Thenu Raajan. She is a proud Assistant Instructor in Taekwondo and placed 1st nationally in a French Contest. She also enjoys the visual arts and music.

Nishi Manikandan, a rising freshman at the University of Massachusetts Amherst, has been learning Bharathanatyam from Smt. Thenu Raajan. She loves to cook and bake and also enjoys drawing and painting. She is very excited to participate in her 5th Vision-Aid production!

Praksitha Rajasekaran, a rising freshman at Moses Brown School, learns dance from Smt. Thenu Raajan. She is also proud about placing 1st nationally in a French Contest and enjoys learning about science and learning new languages. She is excited to be part of a Vision-Aid event for the 2nd time!

Siddhi Talekar, an 8th grader at Jonas Clarke Middle School, Lexington, has been learning Bharathanatyam and Kuchipudi for the past 8 years at Triveni School of Dance. She enjoys swimming, dancing, and has received her black belt in karate. In her free time, she loves to play the piano and listen to music.

Sumedha Konduri is a rising junior at Lynnfield High School and has been learning Bharathanatyam for almost ten years. She is an avid reader and writer, and enjoys taking part in drama and choral productions at school, running cross country, and participating in track and field.

VisionAid thanks the following artists for their support: Artists: Shalini Prasad, Neel Jhanjhari, Kavita Gohil, Raksha Soni, Rohini Mathur, Priti Lathia, Kala Kumar

English Translation of Episodes

Episode 1 - Uma Devarajan and Indira Natarajan
Episode 2 - Meena Ramamurti
Episode 3 & 4 - Jeyanthi Ghatraju & Sankariah Ramamoorthy
Episode 5 - Raajan Narayanan
Episode 6 & 7 - Kalaimangai Anbalagan
Hannah Jacob is an eighth grader at Fairgrounds Middle School who has been learning Bharathanatyam from Smt. Sheethal Dwaraka for the past seven years. She loves to draw and enjoys playing the flute and piano.

Hannah Thomas is a sixth grader at Saint Christopher Academy who has been taking Bharathanatyam classes from Sheethal Dwaraka since she was five. She loves singing and dancing, and likes to run and bake in her free time.

Hrishikesh Dwaraka is a freshman at Nashua South High School and an avid soccer player. He is excited to be part of the 2021 Vision-Aid event.

Liya Liju is a freshman at Nashua High School North who has been attending the Sowparnika School of Dance for seven years. She enjoys all forms of art, loves to bake and experiment with new things.

Madhav Girish is a rising freshman at Acton-Boxborough Regional High School. His interests are robotics and dancing. He also enjoys drumming.

Mathew Alex is a current sophomore at Nashua South High School. He likes to dance and enjoys doing math and playing badminton. He also regularly plays the drums.

Meenakshi Dwaraka, a 7th grader in Nashua's Elm St Middle School, has been learning Bharathanatyam under Guru Sheethal Dwaraka for the past seven years. It is her 3rd time performing in a Vision-Aid production. She enjoys reading and baking in her free time.

Narayan Sajeev, is a freshman at Nashua High School - South. He plays violin, enjoys dancing and biking.

Richa Rajesh is a current sophomore at Nashua South High School, and has been learning Bharathanatyam from teacher Sheetal Dwaraka for the past 11 years. She is excited to take part in this year’s Vision-Aid program, and is looking forward to continuing.

Shreeya Menon is a rising freshman attending the Academy of Science and Design. She has been learning Bharathanatyam from Smt. Sheethal Dwaraka for the past seven years. She loves to play basketball and writes many short stories as well as paints in her free time.

Swetha Prabhala, a rising sophomore at the University of Connecticut, has been training under the guidance of Guru Sheethal Dwaraka of Sowparnika School of Dance. It is her first time participating in a Vision-Aid event and she has truly enjoyed the experience.

Videography and photography for Episode 6 & 7: Deepa Jacob photography, iya Liju, Jayashree Menon

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